Table 3: Methods of Assessing CT										Informal		
Course	ĺ		Exams,					Students		questioning		
Course	ĺ									-		
	i		quizzes and					complete		of students/		
	i		assignments/					personal		Informal		Instruments
	ĺ		feedback on						Proferssor or	listening to		designed
	i	Graded Term papers/	exams/	Exams - Open ended				analyze results /	others	discussion to	Unclear as to	specifically to
	i	writing assignments	Perfomances/	questions/ Questions	Class/Informative			Use data to	critique	provide	whether all	assess CT (CAT,
	Conversation/	/Feedback provided/	Scripts/	requiring	Presentations/ Class	Pesonal Response	Use	determine	student's	feedbak as	activities are	CCTDI, locally-
	Discussions	Pre and Post format	Discussions	deduction/argument	participation	system	rubric	listnership	work	needed	graded	develop)
1. ANSC 2360	S	S										
2. Gen Chem 1411/1412	ĺ			S								
3. Kine 2115 (1)								S			?	
4. KINE 2115 (2)			<del>                                     </del>					S			?	
5. PLSC 2399 (Fl. Des)			S					-	S	S	?	
6. CRIJ 2361 (1)			<del> </del>						-	_	?	
7. CRIJ 2361 (2)			<del>                                     </del>				S					
8. CRIJ 2361 (2)		S	S				,					
9. CRIJ 2361 (4)		S	S	ı			S					
10. FACS 1360		S S	S	1			S					
11. PHYS 1403 and 1404		3	S	'		S	3			S		
12. CHEM 1412			S			3				S		
13. MATH 1384			S							S		
14. Math 1332, 1314, 1316, 1410		<del>                                     </del>	S							3		
			3							-		
15. Foundations of Science	<del>                                     </del>											S
16. Intro to CJ	<b></b>		S									
17. GEOG 1401 W&C	<b></b>		S									
18. Geology 1403 Physical	İ '											
Geology/Geology 1404 Historical	i '											
Geology	<b></b>		S	S								
	İ '											
19. BUAD 2321 - Design and	İ '											
Presentation of Business Projects					S							
20. BESL 2301 Multicultural	İ '											
Influences on Learning	İ '	S									?	
21. MUSI 1301 online Intro to			1									
the Study of Music)	İ '		S						S			
22. MCOM 2351 Film History and			† · · · · · · · · · · · · · · · · · · ·									
Criticism	İ '	S					S					
23. FAMC 2301 - Creative Arts												
Seminar	İ '		s	S	S				S			
24. MCOM 1130 – Media				,	3							
	İ '			S								
Literacy (Component Area IX) 25. MCOM 1371 – Audio	<b></b>	<del>                                     </del>	S	3								
	1											
Performance & Production	1											
(Component Area IX)	<b></b>	<b></b>	S					S	S		?	
26. MCOM 1330 - The Analysis of	Í '											
Electronic Culture (Component	1											
Area IV)	<u> </u>		S									
												_
Legend												
S = stated directly	ĺ											
I = implied	1											
				t.								